

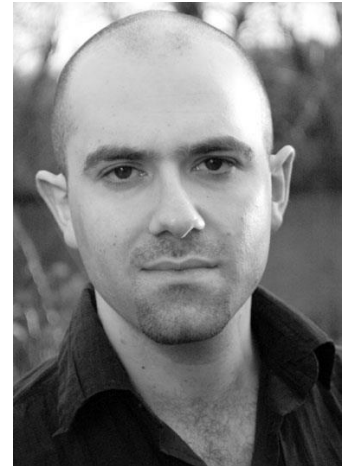
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Personal Information

Equity No. M00204786 Spotlight No. 8616-5613-0684
 Nationality: British
 E-mail: contact@josephwicks.com
 Height: 5' 9" (175 cm) Hair: Black cropped Eyes: Brown
 Voice: Baritone: bottom F to top G, Good sight-reader

Training Royal Academy of Music, London : Diploma in Musical Theatre (Distinction), LRAM
 Christ's College, Cambridge University : MA (Natural Sciences), PhD (Chemistry)



Theatre

| | | | |
|------------------------|---|--|------------------------------------|
| Andy/Dan/Colin | <i>Push!</i> | Theatre Royal Stratford East | [Dawn Reid] |
| Sir Toby Belch | <i>Twelfth Night</i> | The Nursery Theatre | [Cecily Boys] |
| Mr Morn | <i>The Tragedy of Mr Morn</i> | Pushkin House | [Holly Maples] |
| Claudio/Borachio | <i>Much Ado About Nothing</i> | TNT European Tour | [Christian Flint / Paul Stebbings] |
| Dick/Claire/Old men | <i>Lysistrata</i> | The Rose, Kingston | [James Albrecht] |
| Ivan Ivanovich | <i>The Mother (Brecht)</i> | The Scoop | [Phil Willmott] |
| Parson/Dr de Bleeker | <i>Queen Elizabeth's Elephant</i> | Chalkfoot Theatre Arts | [Philip Dart] |
| Cliff | <i>Look Back in Anger</i> | English Speaking Theatre, Slovenia (Tour) | |
| Man#1 | <i>Pool (no water)</i> | Norwich Playhouse | [Holly Maples] |
| Alecchino | <i>Commedia dell'Arte</i> | Teatro San Gallo, Venice | [Anthony Wilkinson] |
| Shimon | <i>I Am Speaking in Chinese</i> | Hampstead Theatre | [Ariella Eshed] |
| Pasquale + u/s leads | <i>Wings of the Dove</i> | UK Tour | [Mark Piper] |
| Jonathan Safran Foer | <i>Everything is Illuminated</i> | Etcetera Theatre | [Kirsty Housley] |
| V. I. Lenin | <i>Russian National Mail</i> | Old Red Lion Theatre | [Noah Birksted-Breen] |
| Warrior (Actor/Dancer) | <i>Mitridate, Rè di Ponto</i> | Royal Opera House | [Graham Vick] |
| Youth/Dogsborough Jnr. | <i>The Resistible Rise of Arturo Ui</i> | Bridewell Theatre | [Phil Willmott] |
| Montague | <i>Romeo and Juliet</i> | Cambridge Arts Theatre | [Simon Godwin] |
| Servant/Woodcutter | <i>Sophocles' Electra / Blood Wedding</i> | Tour of Greek amphitheatres | [Cambridge ADC] |

Musical Theatre

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|-----------------------|---------------------------------------|------------------------------------|---------------------------------|
| Ugly Sister (Maria) | <i>Cinderella</i> | Newbury Corn Exchange | [Phil Willmott] |
| Prince John | <i>Robin Hood</i> | Newbury Corn Exchange | [Phil Willmott] |
| Passepartout | <i>Around the World in 80 Days</i> | The Scoop | [Phil Willmott] |
| Spindle the Demon | <i>Sleeping Beauty</i> | Newbury Corn Exchange | [Phil Willmott] |
| Banderas the Cat | <i>Puss in Boots</i> | Newbury Corn Exchange | [Phil Willmott] |
| Mr Splinters | <i>The Tender Land (Copland)</i> | Cochrane Theatre | [Katherine Hare] |
| Winehouse the Ghoul | <i>Aladdin</i> | Newbury Corn Exchange | [Phil Willmott] |
| Lee Calhoun | <i>Babes in Arms</i> | Chichester Festival | [Martin Connor & Bill Deamer] |
| Timothy Claypole | <i>Rentaghost, the Musical</i> | UK Tour | [Terry Morrison & Joe Pasquale] |
| Dandini | <i>Cinderella</i> | Theatre Royal, Northampton | [Simon Godwin] |
| Harry Bogen | <i>I Can Get It For You Wholesale</i> | Arcola Theatre | [Mehmet Ergen] |
| Ensemble (+ u/s lead) | <i>Around the World in 80 Days</i> | BAC | [Phil Willmott] |
| Claudius/Ghost | <i>Hamlet! The Musical</i> | ADC Theatre & Edinburgh | [Ed Jaspers] |

TV + Film

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|--------------|--------------------------------|-------------------------------|-----------------------|
| Daniel Milec | <i>Manhunt</i> | ITV1 / Talkback Thames | [John Maidens] |
| Choir | <i>Elton John Gala Concert</i> | ROH Covent Garden BBC1 | [James Newton Howard] |
| Skater | www.very.co.uk | Commercial (UK) | [David Edwards] |

Skills

Accents: RP, London (native), Regional UK (various), Gen. American, New York; excellent ear for accents.
 Languages: Italian, conversational French, Russian and German.
 Sports: Proficient ice-skating and roller-blading; karate, rowing, swimming, running.
 Dance: Intermediate Jazz, strong Ballroom and Latin, Contemporary; physical theatre.
 Other: Fire Poi, puppetry, piano and ukulele, Pantomime Dame.